

# CAILEN FU

AEA | SAG-AFTRA | 5'4" | Soprano Belt/High Mix  
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cailenfu.com

## TELEVISION/FILM

THE HOUSEMAID ( <i>upcoming</i> )	Supporting	Lionsgate, Feig Co. Ent.	Dir. Paul Feig
KINDA PREGNANT	Supporting	Netflix, Happy Madison	Dir. Tyler Spindel
ELSBETH (S.2, E.09)	Guest Star	CBS	Dir. Nancy Hower
LAW & ORDER (S.23, E.07)	Guest Star	NBC	Dir. Carlos Bernard

## BROADWAY/NATIONAL TOUR

MEAN GIRLS	Regina, Gretchen Standby*	August Wilson Theater	Dir. Casey Nicholaw
MEAN GIRLS	Regina, Gretchen Standby* *performed	1st National Tour	M.D. Mary-Mitchell Campbell

## REGIONAL THEATER (*selected*)

FROZEN	Princess Anna	Theater Under the Stars	Dir. / Ch. Dan Knechtages
NEWSIES	Katherine Plummer	Theater Under the Stars	Ch. William Carlos Angulo
KING LEAR ( <i>w. Patrick Page</i> )	Cordelia	Shakespeare Theater Co.	Dir. Simon Godwin
THE DEVIL WEARS PRADA	Ensemble, Emily, Kayla U/S	Chicago Pre-Broadway	Dir. Anna Shapiro
SHAKESPEARE IN LOVE	Viola De Lesseps	Nashville Rep Theater	Dir. René D. Copeland
ESCAPE TO MARGARITAVILLE	Rachel	Ogunquit Playhouse	Dir. Richard Hinds
MERRY WIVES OF WINDSOR	Anne Page	Utah Shakespeare Fest.	Dir. Paul Mason Barnes
BIG RIVER	Joanna Wilkes	Utah Shakespeare Fest.	Dir. Melissa Rain Anderson
NICKEL MINES	Rosanna King	NYMF	Dir./Ch. Andrew Palermo
CAROUSEL	Julie Jordan	Claire Trevor Theater	M.D Dennis Castellano
INTO THE WOODS	Cinderella	Claire Trevor Theater	Dir. Myrona DeLaney

## WORKSHOPS/READINGS (*selected*)

HUZZAH! ( <i>O'Keefe &amp; Benjamin</i> )	Lead (Kate Mirandola)	MTC	Dir. Annie Tippe, M.D Ted Arthur
CHINESE REPUBLICANS	Lead (Katie)	Roundabout Theatre	Dir. Chay Yew
EVER AFTER ( <i>Heisler &amp; Goldrich</i> )	Supporting (Marguerite)	Prod. Kevin McCollum	Dir. Marlo Hunter
DEATH BECOMES HER ( <i>Julia Mattison &amp; Noel Carey</i> )	Supporting (Jane)	Universal Theatrical Group	M.D. Mary Mitchell Campbell
COWBOY BOB ( <i>Molly Beach Murphy &amp; Jeanna Phillips</i> )	Supporting (Kathy)	Two River Theater	Dir. Annie Tippe,
DEVIL WEARS PRADA ( <i>Elton John</i> )	Supporting (Ens, Emily U/S)	Prod. Kevin McCollum	M.D James Olmstead
BLISS ( <i>Lively &amp; Beattie</i> )	Supporting (Princess Tessa)	Baseline Theatrical	Dir. Sheryl Kaller
THE TURNING POINT ( <i>Andrew Lippa</i> )	Supporting (Ensemble)	Prod. Kevin McCollum	Dir. David Saint
FALLOUT	Lead (Jackie)	NAMT	W. David Goldsmith
5 WOMEN IN AN AIRPORT ( <i>Goldsmith &amp; Kavanaugh</i> )	Lead (Amy)	Virtual Stage Lab	Dir. Alexandra Silber
BOY: A NEW MUSICAL	Lead (Lily)	Dir. Matt DiCarlo	M.D Cynthia Meng

## TRAINING (BFA in Musical Theatre, Honors in Acting from UC Irvine)

Additional Training at RADA, ArtsEd, Shakespeare's Globe Intensive & Oregon Shakespeare Festival Summer Seminar

**ACTING** — Andrew Borba, Philip Thompson, Eli Simon, Don Hill, Jane Page | **VOICE** - Dennis Castellano, Kyle Gonyea, Myrona DeLaney, Robin Buck, Gary Busby | **DANCE** - Chris Jarosz, James Alsop, Andrew Palermo, Nikki Snelson, Kaye Migaki, Saima Trillo

## SKILLS

Dialects: New York, RP, Cockney, Southern, Irish, French. Stage Combat: Hand to Hand, + Dagger. Tight harmonies, (intermediate) Sight Singing. Closed-mouth talk/sing. Contact Improv. Valid Driver's License and U.S Passport.

\*Additional Voiceover and Commercial resume by request