CESD TALENT AGENCY

LAKEY WOLFF & CO.

# CAILEN FU

AEA | SAG-AFTRA | 5'4" | Soprano Belt/High Mix
justin@lakeywolff.com | rsilver@cesd.com | insta: @cailenfu | cailenfu.com

## TELEVISION/FILM

| | | | |
|---|---|---|---|
| THE HOUSEMAID (ft. Amanda Seyfried & Sydney Sweeney) | Supporting | Lionsgate, Feig Co. Ent. | Dir. Paul Feig |
| KINDA PREGNANT (ft. Amy Schumer) | Supporting | Netflix, Happy Madison | Dir. Tyler Spindel |
| ELSBETH (S.2, E.09) | Guest Star | CBS | Dir. Nancy Hower |
| LAW & ORDER (S.23, E.07) | Guest Star | NBC | Dir. Carlos Bernard |
| COUNT MY LIES (ft. Kit Harrington & Lindsay Lohan) | Costar | HULU | Dir. Jessica Yu |

## BROADWAY/NATIONAL TOUR

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| MEAN GIRLS | Regina, Gretchen Standby* | August Wilson | Dir. Casey Nicholaw |
| MEAN GIRLS | Regina, Gretchen Standby* | 1st National Tour | MD Mary-Mitchell Campbell |

*performed

## REGIONAL THEATER *(selected)*

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| CYRANO DE BERGERAC *(upcoming summer 26')* | Roxanne | The Old Globe | Dir. Annie Tippe |
| HUZZAH! *(Pre-Bway Production, O'Keefe & Benjamin)* | Kate Mirandola | The Old Globe | Dir. Annie Tippe, Ch. Katie Spelman |
| FROZEN *(co-pro with TUTS & La Mirada)* | Anna | TUTS / La Mirada Theater | Dir. Dan Knechtges, Pr. Tom McCoy |
| KING LEAR *(ft. Patrick Page)* | Cordelia | Shakespeare Theater Co. | Dir. Simon Godwin |
| NEWSIES | Katherine Plummer | Theater Under the Stars (TUTS) | Ch. William Carlos Angulo |
| THE DEVIL WEARS PRADA | Ensemble, Emily, Kayla U/S | Chicago Pre-Broadway | Dir. Anna Shapiro, Ch. James Alsop |
| ESCAPE TO MARGARITAVILLE *(Regional Premiere)* | Rachel | Ogunquit Playhouse | Dir. Richard Hinds, MD Haley Bennett |
| SHAKESPEARE IN LOVE | Viola De Lesseps | Nashville Rep Theater | Dir. René D. Copeland |
| TWELFTH NIGHT | Olivia | Catskills Shakespeare | Co-Produced with Backroom Shakes |
| MERRY WIVES OF WINDSOR | Anne Page | Utah Shakespeare Fest. | Dir. Paul Mason Barnes |
| NICKEL MINES | Rosanna King | NYMF | Dir./Ch. Andrew Palermo |
| CAROUSEL | Julie Jordan | Claire Trevor Theater | MD Dennis Castellano |
| INTO THE WOODS | Cinderella | Claire Trevor Theater | Dir. Myrona DeLaney |

## WORKSHOPS/READINGS *(selected)*

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| CRAZY RICH ASIANS *(Amanda Green, Helen Park & Tat Tong)* | Supporting Lead (Kitty Pong) | Warner Bros, Mark Kaufman | Dir. Jon M. Chu, AD Dave Soloman |
| 10 THINGS I HATE ABOUT YOU *(Carly Rae Jepsen & Ethan Gruska)* | Lead (Bianca) | Prod. Mike Bosner | Dir. Christopher Wheeldon, MD Tom Kitt |
| HUZZAH! *(O'Keefe & Benjamin)* | Lead (Kate Mirandola) | MTC | Dir. Annie Tippe, MD Ted Arthur |
| CHINESE REPUBLICANS *(Alex Lin)* | Lead (Katie) | Roundabout Theatre | Dir. Chay Yew |
| THE OLIVER EXPERIMENT | Lead (Annabelle) | | Dir. Dave Soloman |
| DEATH BECOMES HER *(Julia Mattison & Noel Carey)* | Supporting (Jane, Ens) | Universal Theatrical Group | MD Mary Mitchell Campbell |
| EVER AFTER *(Heisler & Goldrich)* | Supporting (Marguerite) | Prod. Kevin McCollum | Dir. Marlo Hunter |
| COWBOY BOB *(Molly Beach Murphy & Jeanna Phillips)* | Supporting (Kathy) | Two River Theater | Dir. Annie Tippe |
| DEVIL WEARS PRADA *(Elton John)* | Supporting (Ens, Emily U/S) | Prod. Kevin McCollum | MD James Olmstead |
| BLISS *(Lively & Beattie)* | Supporting (Princess Tessa) | Baseline Theatrical | Dir. Sheryl Kaller |
| THE TURNING POINT *(Andrew Lippa)* | Supporting (Ensemble) | Prod. Kevin McCollum | Dir. David Saint |
| FALLOUT | Lead (Jackie) | NAMT | W. David Goldsmith |
| 5 WOMEN IN AN AIRPORT *(Goldsmith & Kavanaugh)* | Lead (Amy) | Virtual Stage Lab | Dir. Alexandra Silber |
| BOY: A NEW MUSICAL | Lead (Lily) | Dir. Matt DiCarlo | MD Cynthia Meng |

## TRAINING (BFA in Musical Theatre, Honors in Acting from UC Irvine)

Additional Training: *RADA, ArtsEd, Shakespeare's Globe Intensive & Oregon Shakespeare Festival Summer Seminar*
***ACTING*** — Andrew Borba, Philip Thompson, Eli Simon, Don Hill, Jane Page | ***VOICE*** - Sarah Brown, Dennis Castellano, Kyle Gonyea, Myrona DeLaney, Robin Buck, Gary Busby | ***DANCE*** - Chris Jarosz, James Alsop, Andrew Palermo, Nikki Snelson, Kaye Migaki

## SKILLS

Dialects: New York/Jersey, RP, Cockney, Southern, Irish, French. Stage Combat: Hand to Hand, Dagger. Tight harmonies, Sight Singing (intermediate). Contact Improv. Voice Over reel by request. Closed-mouth talk/sing. Valid Driver's License and U.S Passport.